

TRIO
FÜR
zwei Violinen und Viola

COMPOSIT UND
HERRN HOFCAPELLMEISTER

Josef Hellmesberger
IN WIEN

GEWIDMET VON

CARL THURN.

OP. 60.

PR. M. 4.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HofMUSIKALIEHNDLUNG.

mm 3111

Violino I musical score page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff continues with a forte (f) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff includes a piano (p) dynamic and a 'tranquillo' tempo marking. The fifth staff starts with a pianissimo (pp) dynamic. The sixth staff has a 'più f' (more forte) dynamic and a crescendo (cresc.) marking. The seventh staff begins with a fortissimo (ff) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The ninth staff features a fortissimo (ff) dynamic and a trill (tr) marking. The tenth staff concludes the page with a final cadence.

pp

cre- - - - scen- - - - do

f

p

sf

ff

mf

ff

p

mf

cre - scen - do

sf

TRIO.

Carl Thern, Op. 60.

Adagio espressivo.

1 p

cresc. f p

pp

dimin.

Allegro moderato.

mf

fp

poco a poco

cresc. f

ritardando a tempo

ff p

p

p

mf

cresc. f

VIOLINO I.

p *cresc.* *più f* *ff* *dimin.* *p* *cre-*
scen- *do* *ff* *fp*
pp *rit.* *a tempo*
dimin. *p*
f
mf *cresc.*
ritardando *f* *a tempo*
ff *p*

VIOLINO I.

p *p tranquillo* *p*
pp *f*
pp *dolciss.*
p
p *trm* *trm*
mf *p*
mf *p*
cresc. *f*
p *cresc.* *f* *p* *cresc.*
f

Finale.

Allegro animato.

f *pp* *cre -* *scen - do* *p* *sf* *mf* *ff* *p* *mf* *cre - scen do* *p* *sf* *f* *ff*

f *ff rit.* *a tempo* *1* *f* *ff* *Andante espressivo.* *f* *p* *3* *3* *f* *dimin.* *p* *p* *p* *cresc.* *f* *ff* *f* *p* *f* *tr* *p* *dimin.* *espress.*

ff *f* *p* *dimin.* *pf* *dimin.* *pp* *pp rit. rall.*

Scherzo.

Allegro ma non tanto.

p

sf *cresc.* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *1. pizz.* *2. pizz.* *Fine.*

Trio.

arco

p *p rit.*

Scherzo da Capo.

VIOLINO II.

p

mf cresc.

sf sf p sf

cresc. f

ff

p tranquillo p

p Rf

cresc. ff

sf cresc. sf

trm

VIOLINO II.

TRIO.

Carl Thern, Op. 60.

Adagio espressivo.

p

cresc. f pp p

Allegro moderato.

pp dimin. 1 mf

1

mf

pp

poco a poco cresc. f

ritard. a tempo

ff p

p

f

mf cresc. f

p
cre - scen - do
ff
ff
p
pp
dimin.
rit. a tempo
1
1
f
mf
ritard.
ff
a tempo
p

dolcissimo
p
p
trm
trm
trm
mf
p
cresc.
f
cresc.
f
f
pp
cre - scen
do
f
p
ff
ff
mf
ff

Finale.

Allegro animato.

Musical score for Violino II, Finale, Allegro animato. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. It features various dynamics including *pp*, *p*, *f*, *sf*, *ff*, and *cresc.* (crescendo). There are also markings for "cre - scen - do" and "tranquillo".

Musical score for Violino II, continuing the Finale. It consists of 5 staves of music in G major and 6/8 time. Dynamics include *f*, *ff*, *p*, and *rit.* (ritardando). There is a marking for "a tempo".

Andante espressivo.

Musical score for Violino II, Andante espressivo. The score consists of 5 staves of music in G major and 2/4 time. Dynamics include *f*, *p*, *sf*, and *dimin.* (diminuendo). There is a marking for "pf espress.".

VIOLA.

mf *ff* *p* *mf* *cresc.* *f* *tranquillo* *f* *p* *pf* *cresc.* *f* *ff* *sf* *cresc.* *ff*

cre - scen - do

2560

VIOLA.

TRIO.

Adagio espressivo.

Carl Thern, Op. 60.

p *cresc.* *f* *pp* *p* *pp* *pp* *mf* *Allegro moderato.* *pp* *dimin?* *pp* *pf* *poco a poco cresc.* *ritard.* *a tempo* *ff* *p* *mf* *cresc.*

1

2560

VIOLA.

p *cresc.* *pf* *sf* *dimin.* *p* *cresc.* *ff* *p* *pp* *dimin.* *rit.* *a tempo* *p* *cresc.* *f* *mf*

VIOLA.

f *pp* *p* *p* *mf* *p* *pf* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *pp* *crescen* *do* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Finale.

Allegro animato.

f *pp*
cre - scen -
do
sf
f
sf
sf
sf
sf
sf
mf
ff
p
mf
cre - scen - do
sf
sf
cresc.
ff
sf
sf
tranquillo
f
p
dimin.
pp

f
ritard.
ff
a tempo
p
a tempo
f
ff rit.
p
f
sf
ff
Andante espressivo.
f
p
f
p
f
sf
sf
1
dimin. p
p
7

espress.

cresc. f ff f p f p

p

trm

pizz.

f

arco

p

f p sf sf dimin. p p

pf dim. pp

p

pp rit. rall.

Scherzo.

Allegro ma non tanto.

p

1

cresc.

sf sf sf

sf sf p

sf

p

sf

p

sf

1. 2.

sf Fine. sf pizz. pizz.

Trio.

p

arco

f sf p

p

p rit.

Scherzo da Capo.

N. 1.

CARL

N. D. OP. 60.

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